

RAPGOL



**BRONZE NAZARETH
TERMANOLOGY**

ENGLISH VERSION



RAPGOL

*O underground hip-hop is a movement that stands the test of time, staying true to its roots while evolving and connecting with different cultures worldwide. More than just a music genre, it's an artistic expression that captures real-life experiences, struggles, and victories through hard-hitting beats and meaningful verses. In this scene, **Termanology** and **Bronze Nazareth** have carved out their space by staying authentic and delivering collaborations that have left a mark on hip-hop culture.*

*In this exclusive interview, the artists break down the influence of underground hip-hop on their careers, the elements that shaped their album *Things I Seen*, and the importance of preserving their signature sound in an ever-changing landscape. Termanology shares how his personal experiences and childhood memories played a role in the project, while Bronze Nazareth dives into his cinematic production approach, blending sounds from soul to jazz.*

The conversation also touches on their appreciation for Brazilian music and its creative depth, highlighting their admiration for the scene and their desire to explore the country's culture up close. They also talk about the album's creative process, key collaborations, and what's next in their careers.

If you're tapped into hip-hop culture and appreciate projects that balance skill, emotion, and innovation, this interview is a must-read. Keep reading to hear what Termanology and Bronze Nazareth have to say about rap, their influences, and the paths they're paving in the underground scene.

Interview by - Bruno "CRIAA" Inácio
Collaboration - Andy Kettle

BRONZE NAZARETH & TERMANOLOGY

Termanology x BRONZE NAZARETH

THINGS I SEEN



RAPGOL - Brazil has many underground hip-hop fans who follow your work. How does it feel to know that your music crosses borders and resonates with so many people around the world?

Termanology: *It feels amazing to know. I have many fans all over the world. Brazil is definitely somewhere I've always wanted to go. I cannot wait to visit one day.*

Bronze: *Man, it's a beautiful thing to see the music travel like that. When I see people in Brazil, Europe, Japan, all over the world vibing with what I do, it just confirms that real music don't got no borders. The love and appreciation from Brazil's underground scene is crazy, and I got mad respect for how they embrace that raw, soulful hip-hop.*

*I keep an eye on some of the movements out there, and Wu Latino definitely had a dope impact. Cats like **Phantom DK** been holding it down, and you can feel the hunger in the music—it's that same energy that made me fall in love with hip-hop in the first place.*



RAPGOL - The first single, "Make It Flood," takes a unique approach, avoiding clichés and bringing an engaging narrative. How did the idea for this track come about?

Termanology - *"Make It Flood" was the first song we did after the album when I got to Detroit. The concept really came because of the sample. I was just so attracted to the beat. It's probably my favorite Beat on the whole project.*

Bronze - *Yeah, with Make It Flood, lyrically Term flipped the usual strip club anthem on its head. Everybody's heard Make It Rain a million times, so we figured, why not take it further? The loop in the beat was saying, "It was raining... so I sit by the window..." and that just sparked the idea—if it's raining, let's make it flood!*

RAPGOL - The beat of this song has a hypnotic and cinematic atmosphere. What was the inspiration behind creating this instrumental?

Termanology - *That's a question you have to ask Bronze. lol*

Bronze - *Yeah, when I was building the beat for Make It Flood, I wanted something hypnotic—something that could just pull you in and make you feel like you're floating in the moment. I've always loved flutes in production; there's something about that airy, haunting sound that just hits different. It had that hypnotic, almost dreamlike quality, like you're sitting back watching the rain hit the window.*

That set the whole tone, and from there, I layered the drums to knock hard but still leave space for that smoothness to breathe. It's that balance between grit and elegance that I always try to bring in my production. I wanted it to feel like a scene in a movie—like you're in the club, the lights are low, the money's flowing, but there's still this cool, calculated energy to it. That's what I love about beats like this—they paint the picture before you even lay a verse.

RAPGOL - The writing always brings vivid imagery. How did you balance admiration and self-awareness in the storytelling of this track?

Termanology - The cool thing about this song is that the second verse is a true story where I'm talking about different clubs that I went to with my friend STATIK SELEKTAH.



TERMANOLOGY

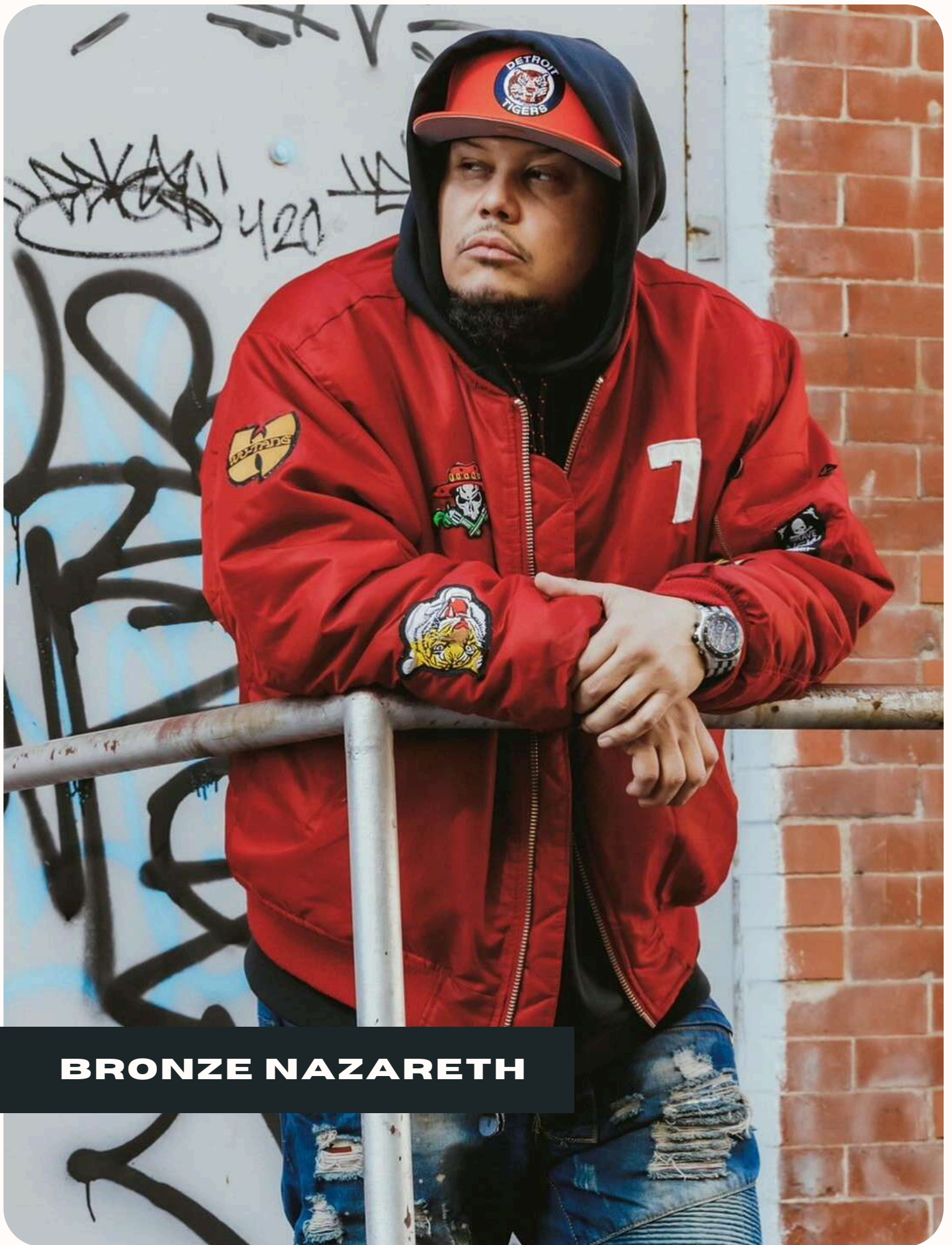


RAPGOL - You have collaborated with major hip-hop names. How was the creative process between you for this project?

Termanology - I had a great time making this project. It was my first time in Detroit, so I felt very inspired, especially knowing how much Musical greatness comes from the city of Detroit.

Bronze - Yeah, working with Term on this project was real organic. When we locked in, I wanted to make sure he felt at home, 'cause that's how I like to work—good vibes, genuine people, and a creative space where we can just build naturally. So I brought Term to the crib and we just vibed out. He met some good brothers from my side like Salute The Kidd. Yeah, no forced industry stuff, just artists connecting and making something dope.

We also made sure to hit a bunch of spots in Detroit—took him to the Motown Museum, 'cause you gotta tap in with that history when you're in Detroit. That's the soul of music right there. We slid through Mom's Spaghetti too. I just wanted Term to get a taste of that Detroit flavor. It's important to me that the people I work with don't just come through, record, and leave—I want them to really experience the city, the culture, the energy and really connect.



BRONZE NAZARETH



RAPGOL - The album *Things I Seen* is coming in March. What can fans expect in terms of sound and concept?

Termanology - *The reason I called it "Things I seen" is because there's a lot of storytelling about my past and my childhood on the album. It's not all sad concepts though some of it is about celebrating all your accomplishments and striving for greatness.*

RAPGOL - The title suggests a very personal approach. Are the songs inspired by real experiences?

Termanology - *All of the songs are inspired by Real experiences. I even added some photos of my childhood and some Key memories on the front of the album cover.*

Bronze - *Yeah, this album definitely has a personal touch, especially from Term's side. If you've been tuned in to his massive discography, you might've picked up pieces of his story over the years, but this project really locks in on it. That's what I respect about it. The way he laid it out, you can feel the hunger, the lessons, the wins, the struggles—it's all there. And I think that's what makes this album different. It's not just another set of dope records; it's a real reflection of Term's journey, and I was honored to help bring that to life sonically.*



RAPGOL - When it comes to samples and production, what references were brought into this album? Any new influences or something unexpected?

Bronze - *For this album, I definitely dug deep into my usual bag of soulful, cinematic samples, but I also wanted to bring some unexpected flavors into the mix. I was pulling from classic soul, obscure international records, and even some jazz influences to give it a dynamic feel. One thing I focused on was making sure each beat had character. I didn't just want a bunch of dope loops—I wanted beats that told a story on their own. In terms of new influences, I was studying some older psychedelic rock and progressive soul records, just picking apart how they used space and layering. That definitely crept into the production, even if it's not obvious.*

RAPGOL - Many hip-hop producers have used Brazilian music samples. Has any Brazilian artist ever caught your attention or served as an inspiration for your production?

Termanology - *As of now I don't know many. I would love to go to Brazil and go digging for records. I'm sure I could find some abstract and very rare samples.*

Bronze - *Sergio Mendes, Deodato, Antonio Carlos Jobim, just to name a few...it's all about the melody for me and I def caught some vibes from Brazillian artists, mainly Jazz/Bossa Nova.*

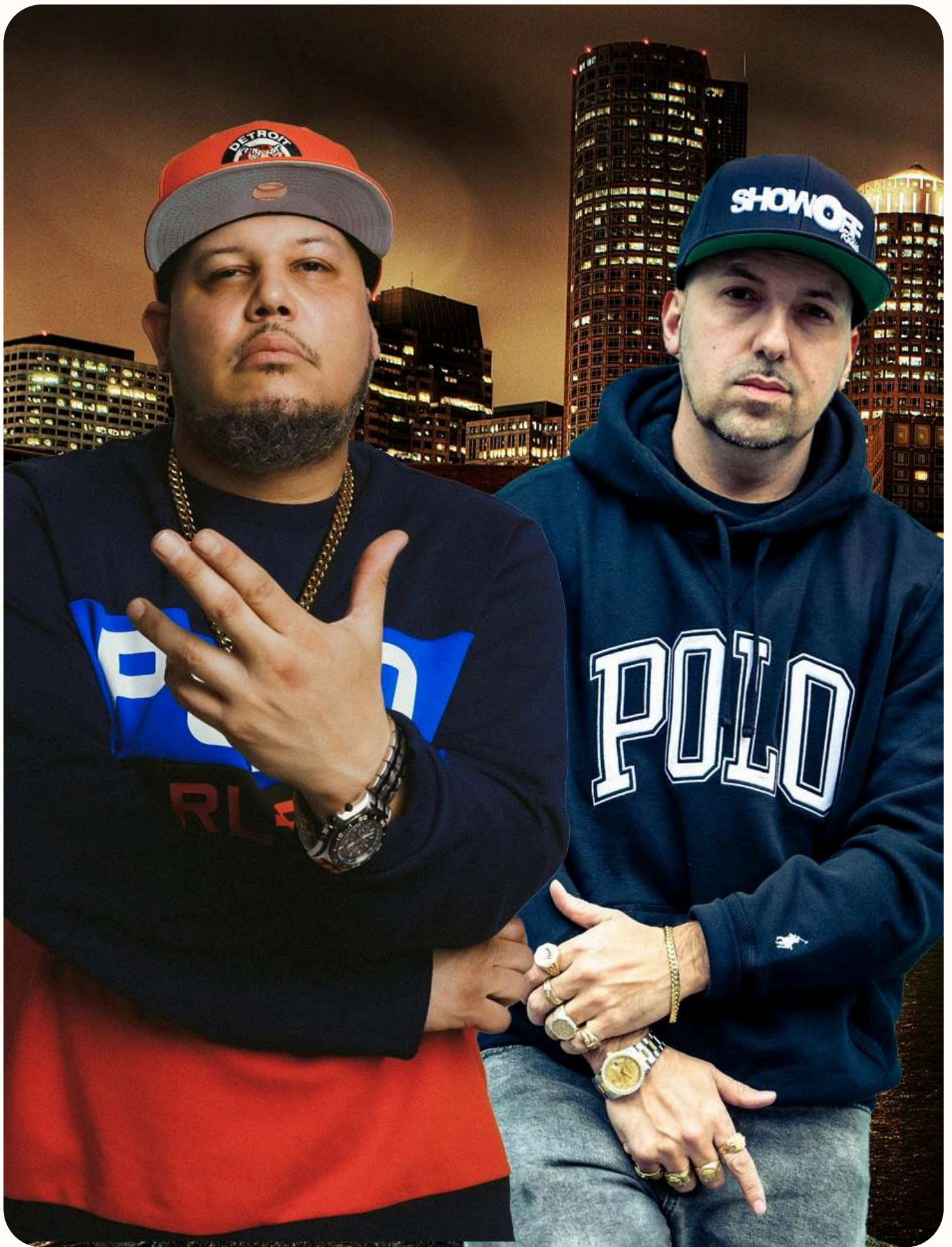
RAPGOL - Boom bap remains strong, but hip-hop is constantly evolving. How do you see the current rap scene, and where do you fit into it?

Bronze - *Where I fit into it? Man, I've carved my own lane. With over 55 albums out through my label, **Black Day in July Productions**, my catalog speaks for itself. I've been building and contributing to the culture for years, and my work with legends like **Wu-Tang, Roc Marciano, Kxng Crooked**, and so many others has solidified my presence in this game. I see myself as a bridge between the golden era and the future. I keep that classic sound alive, but I don't just stick to one formula—I experiment, I elevate. So yeah, hip-hop keeps shifting, and I respect the changes, but I know my place. I'm not chasing trends—I'm cementing legacy.*

Termanology - *I think in hip-hop now there are many sub genres and people should just do whatever kind of music they like. There are no rules when it comes to being creative. I purposely stay in a specific lane when I create because the music I make is also the music I like to listen to.*

RAPGOL - You have worked with legends like DJ Premier and Statik Selektah. How do those collaborations still influence your work today?

Termanology - *Working with DJ Premier was a highlight of my life and taught me a lot of lessons. The studio sessions we have together help shape the artist that I became. I also learned a lot from watching STATIK SELEKTAH. Those two guys are probably my two biggest inspirations, especially production wise.*



RAPGOL - Have you ever thought about performing in Brazil? What would that experience be like for you?

Termanology - *I would love to go to Brazil. It is definitely on my bucket list.*

Bronze - *I been scheming on a small tour in Brazil too, just tryna line things up right. I know the fans out there would show love, and I wanna make sure I come through and really connect, bring that authentic Bronze Nazareth experience live. The culture, the passion, the way people move to the music—it would be dope to touch down, rock some shows, and tap in with the heads that been supporting my movement for years. Definitely tryna make that happen.*

RAPGOL - Will the album have any special guest appearances? Can you give us a little spoiler about who's on the project?

Termanology- *We have Jon Conner, Marv Won, WAIS P and more. It's a great project.*

RAPGOL - After the release of Things I Seen, what's next? Are there any plans for tours, new projects, or future collaborations?

Termanology- *We plan on doing a tour for the Album. Look out for those dates coming soon after that we both have multiple other projects dropping later in the year.*

RAPGOL - To wrap things up, what message would you like to send to your Brazilian fans who follow and support your work?

Termanology - *Thank you to all of my friends in Brazil. I really hope to go there one day, keep streaming my music and I will keep making music for the fans. Much love.*

Bronze - *To all my Brazilian fans— The love and support y'all show is crazy, and I see it, I appreciate it. Hip-hop is a universal language, and knowing that my music reaches y'all, that it resonates across oceans, means everything to me.*

Until I get there live— keep rocking with me, keep spreading the music, and know that the love is mutual. Salute!

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FAZ UM PIX

AJUDE NOSSA REVISTA POR MEIO DE DOAÇÕES E TENHA SEU NOME OU MARCA VINCULADO COMO PATROCINADOR DA REVISTA NESTE ESPAÇO.

NOSSA CHAVE PÍX É CNPJ **53.996.220/0001-83** OU ENVIE UM E-MAIL PARA PARCERIA.

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Estreando na primeira divisão na temporada 19/20, nosso time é composto por profissionais que atuam como comunicadores em notícias relacionadas a música rap e a cultura Hip-Hop desde o início da década de 2000. A RAPGOL Magazine foi Idealizada para falar sobre diversos assuntos envolvendo os estilos musicais: rap, trap, drill, grime, funk e também sobre o Lifestyle do futebol em geral.

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